

BIESTER

Palace



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HOW TO REACH BIESTER PALACE



BIESTER The Park

Biester Park is a prodigious example of the best landscaping from the period, additionally accentuated by the talent of its author. The species we find in Biester Park are in some measure traverse with those of Parque da Pena, formed by a wide variety of exotic specimens imported from the four corners of the Earth; from the Camellias species originating in China and Japan, to the green and red Beeches of Central Europe, the Ferns from Australia and the north-American Fir trees, Biester Park contains yet other species, considered rare at the time.

CASTLE VIEWPOINT

Here we have one of the most privileged views to the moors castle in all of Sintra, visible not only from the viewpoint, but also from the palace's chapel. We are in the presence of a relationship triangle, in which the castle viewpoint and the chapel eyesight each other, whilst both watching the enemy's castle.

DISCOVERIES VIEWPOINT

From here, everything is discovered. Built in a circular shape on one of the land's elevation points, to where we can access by climbing a beautiful staircase of the period, we will be able to obtain a panoramic perspective of the distant horizon.



PENA CAVE

Pena cave is a natural formation of great beauty, placed on a rocky recess of Biester Park, in which a set of large rounded rocks seems to hang above the entrance to a covered area.

KEY

- Information
- Ticket office
- Toilets
- Do not litter
- Do not pick plants, flowers or fruits
- Fountain water not suitable for drinking
- Do not light fires
- Do not smoke except in specified locations
- Pets not allowed

The merit of its ostensibly aesthetic and nearly labyrinth design in steep slopes, goes to notorious French landscapist François Nogré, who built the garden as a series of plateaus with different views to the Palace, from which a kaleidoscopic game of colors emerges, as the result of a thorough and unusual botanical choice; as we cover Biester Park, we will find sceneries oscillating between sobriety, elegance and exuberance, seasoned by different colors during the entire year, and with an exemplary aesthetic use of the natural beauty in slopes and water streams.

TREE SPECIES

MAIDENHAIR TREE

Ginkgo biloba

A tree native from China, where it was thought to be nearly extinct. It is the oldest arboreal species in the planet, which makes it highly prized by the cultures of various civilizations.



BEECH TREE

Fagus sylvatica purpurea

These are large-sized deciduous trees, which can grow up to 40 meters in height; they can gain a dense and rich treetop, promoting the emergence of wildlife around them. Perhaps for this reason, they are associated with fertility and the feminine gender.



LONDON PLANE TREE

Platanus x hispanica

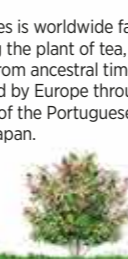
Biester Park's Plane Trees are among the biggest trees in the property, as they are very old specimens left to grow freely.



CAMELIA

Camellia L.

The species is worldwide famous for also being the plant of tea, as drank in China from ancestral times, and discovered by Europe through the presence of the Portuguese in 16th century Japan.



SWEETGUM TREE

Liquidambar styraciflua

Liquidambar is an arboreal species native of north-America and the mountainous regions of Mexico. It is a deciduous tree whose leaves in autumn may acquire a fabulous myriad of hues.



AUSTRALIAN TREE FERN

Cyathea cooperi

It is one of the most elegant species in Biester Park, having been integrated by landscapist François Nogré with the aim to disseminate a little of exoticism through some areas of the property.



CONTACTS

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biesterpalace

VISIT HOURS

April to October	Last entry
10.00 - 20.00	19.00
November to March	
10.00 - 18.30	17.30




VISIT
Information

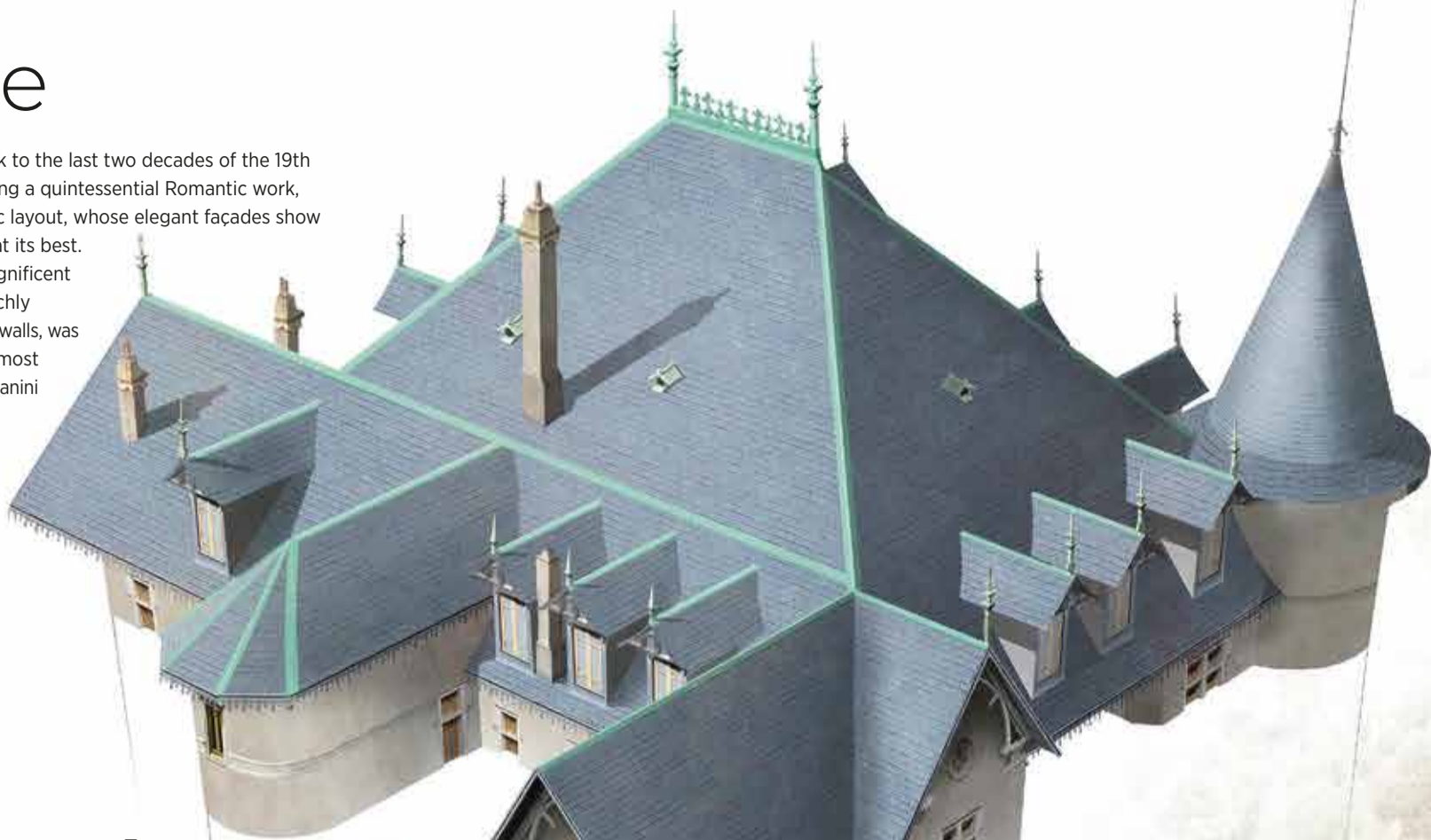


Palácio Biester
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BIESTER Palace

Biester Palace dates back to the last two decades of the 19th century (1880-1890), being a quintessential Romantic work, of exuberant and eclectic layout, whose elegant façades show the period's good taste at its best. The execution of the magnificent frescoes and carvings, richly decorating the entirety of walls, was commissioned from the most established artists, Luigi Manini and Leandro Braga.

-  Do not eat
-  Do not drink
-  Do not smoke



1 FLOOR

MASTER BEDROOM

As we enter the first area, swiftly we are able to enjoy the immense panoramic sight conveyed by a magnificent window, of bay type with a neo-gothic finish, wide-ranging the sea across the whole land. Of the superb wall and ceiling paintings, the angels are by Paul Baudry and the organic elements by Luigi Manini, granting the space a very special oniric atmosphere and an outstanding artistic beauty.

LIFT

LOOBY

CHAPEL

Partly because of the Palace's implantation site and to the presence of the Knights in the history of Sintra, here a neo-gothic Templar chapel was born. In the "nave's" ceiling, the chapel shows those which are the most superb paintings in the whole Palace, two angels with a thurible and a navette, attributable to master Paul Baudry (1828-1886).

0 FLOOR

DRAWING ROOM

Also used as a reception venue to host guests, this is the division with most light in the whole main floor, thanks to the two neo-gothic doors giving way to the terrace, with windows that when undressed flood the set with clarity; it is the room of light, where we are privileged to observe a rare application of neo-gothic style to residential architecture.

MUSIC ROOM

A highly versatile room, used for entertainment purposes on open festive days, performing an important feature as regarding the famous soirées of the period, where music always gained the spotlight.

BALLROOM

This was the room dedicated to host balls and celebrations. Equipped with a large fireplace, in which the beautiful Raphael Bordallo Pinheiro tiles and the period chenets stand out, the room was clearly designed with concerns towards the wintry weather, providing visitors with the necessary comfort to spend extended periods of time commemorating.

LIBRARY

One of the most peculiar divisions in the Palace, used by the couple to harbor their literary collections, whilst functioning as a reading room, and also for the consultation of documents and agenda. The room stands out because of the complex symbolism present in the paintings of its walls.

MAIN STAIRWAY

The whole staircase has been made out of wood, showing a magnificent carved and pierced construction by Leandro de Souza Braga, to pontificate ornamental pointed arches of neo-gothic design.

-1 FLOOR

ENTRANCE

INITIATIC CHAMBER

EXIT